

ARTIST BIOGRAPHY

Angharad Lyddon

Mezzo-Soprano

Artist Manager: Rhian Williams

rhian.williams@harlequin-agency.co.uk



Mezzo-Soprano Angharad Lyddon is a graduate of the Royal Academy of Music, London, having studied with Janice Chapman, Audrey Hyland and Glenville Hargreaves on the college's Advanced Diploma in Opera, B. Mus and M. A. degree courses. She continues to study with Janice Chapman.

While at the college, her roles for Royal Academy Opera included **Lucretia** in *The Rape of Lucretia*, **Baba the Turk** in *The Rake's Progress*, **Zita** in *Gianni Schicchi*, **Filipyevna** in *Eugene Onegin*, **Madame de la Halière** in *Cendrillon* and **Polinesso** in *Ariodante*. In opera scenes, she performed the **Title Role** in *Carmen*, **1st Maid** in *Elektra*, **Nancy** in *Albert Herring*, **Orfeo** in *Orfeo ed Euridice*, **Older Woman** in *Flight* and **Marcellina** in *Le nozze di Figaro*.

Angharad made her professional début for English National Opera in 2015 as **Kate** in *Pirates of Penzance* and performed the role again in their 2017 revival. She sang the role of **Daughter of Akhnaten** in their 2019 revival of **Phelim McDermott's** Olivier Award-winning production, *Akhnaten*. She has also understudied **Hermia** in *A Midsummer Night's Dream*, **Perdita** in *The Winter's Tale* and **Schoolboy, Dresser** and **Waiter** in *Lulu* for the company.

Other operatic roles include **Olga** in *Eugene Onegin* at the 2019 Buxton International Festival and **Flosshilde** in *Das Rheingold* for Grimeborn Festival in 2019, **Hansel** in Iford Arts' 2018 Education Project, entitled 'Gingerbread', based on Humperdink's *Hansel and Gretel*, **Suzuki** in *Madam Butterfly* for Salon Opera, **Julia Bertram** in *Mansfield Park* for The Grange Festival, **Cherubino** in *The Marriage of Figaro* for Clonter Opera and **Dritte Dame** in *Die Zauberflöte* at the Åbo Svenska Theater in Finland. She was a Jerwood Young Artist at Glyndebourne in 2013 and in 2016, sang **Woodpecker** in *Cunning Little Vixen* and covered **Hermia**. Other covered roles include **Polinesso** in *Ariodante* and **Alto** in *Trauernacht*, a staging of Bach Cantatas, for Festival d'Aix en Provence.

Angharad is a Samling Artist and among her concert highlights are performances at the Wigmore Hall, Stravinsky's *The Faun and the Shepherdess* and *Requiem Canticles* with Vladimir Jurowski and the London Philharmonic Orchestra at the Royal Festival Hall, Bach Cantatas with Sir John Eliot Gardiner and Handel's Messiah at the Royal Albert Hall. Recent concert performances include recitals at St David's Hall, Cardiff and the Cowbridge Music Festival, the roles of **Marta** and **Pantalís** in a concert performance of Boito's *Mefistofele* for the Chelsea Opera Group at the Southbank Centre, a tour of Mendelssohn's *Elijah* in Cardiff, St Davids and Berlin, *Mahler 2* with the Horsham Symphony Orchestra, a concert celebrating the 250th anniversary of Beethoven's birth with the Orchestra of Welsh National Opera and BBC National Orchestra of Wales and BBC NOW's St David's Day concert.

Angharad represented Wales in the 2019 BBC Cardiff Singer of the World Competition and was a Finalist in the Song Prize competition.

Other awards include Semi Finalist at the Wigmore Hall International Song Competition, 2nd prize at the International Voice of the Future, Llangollen International Eisteddfod, 3rd prize at Das Lied International Song Competition 2015 and Finalist and Maureen Leharne Competition, Wigmore Hall.

Recent engagements include **Hippolyta** in *A Midsummer Night's Dream* and **Musico** in *Manon Lescaut* for The Grange Festival and **Olga** in West Green House Opera's *Eugene Onegin*.

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