

ARTIST BIOGRAPHY

Bryn Terfel

Bass Baritone

Artist Manager: Matthew Todd
matthew.todd@harlequin-agency.co.uk



Welsh bass-baritone Sir Bryn Terfel has established an extraordinary career, performing regularly on the prestigious concert stages and opera houses of the World, including the Royal Opera House, Covent Garden; the Metropolitan Opera, New York; Opéra National de Paris; Teatro Alla Scala and Zürich Opera. Roles for which he is most noted include **Falstaff**, **Dulcamara**, **Wotan** and **Holländer**. Recent additions to his repertoire include **Reb Tevye**, **Boris Godunov** and **Sweeney Todd**.

After winning the Song Prize at the 1989 BBC Cardiff Singer of the World, Sir Bryn made his professional operatic début in 1990 as **Guglielmo** in *Così fan tutte* with Welsh National Opera. He made his international operatic début in 1991 as **Speaker** in *Die Zauberflöte* at the Théâtre de la Monnaie, Brussels and made his American début in the same year as **Figaro** with Santa Fe Opera. Other roles performed during his career include **Méphistophélès** in *Faust*; both the **Title Role** and **Leporello** in *Don Giovanni*; **Jochanaan** in *Salome*; **Scarpia** in *Tosca*; the **Title Role** in *Gianni Schicchi*; **Nick Shadow** in *The Rake's Progress*; **Wolfram** in *Tannhäuser*; **Balstrode** in *Peter Grimes*; **Four Villains** in *Les contes d'Hoffmann* and **Hans Sachs** in *Die Meistersinger von Nürnberg*.

Sir Bryn marked his 50th birthday and twenty five years in the profession with a special one-off Gala Concert at the Royal Albert Hall, presented by Hollywood star Michael Sheen. The celebrations continued at Cardiff's Wales Millennium Centre, where he sang **Scarpia** in a special concert performance of *Tosca* with the Welsh National Opera. Recent performances include **Scarpia** in Paris and Berlin, **Hans Sachs** in Kasper Holten's new production of *Die Meistersinger von Nürnberg* for the Royal Opera House, Covent Garden and **Dulcamara** in *Elisir D'amore* for Vienna State Opera.

In the 2017/18 season, he will perform **Falstaff** in Paris; **Scarpia** in *Tosca* at the Metropolitan Opera House, New York and **Holländer** in *Der fliegende Holländer* with Zurich Opera.

Operatic highlights include his début in the role of **Hans Sachs** in the critically acclaimed production of *Die Meistersinger von Nürnberg* for Welsh National Opera; **Wotan** in *The Ring Cycle* at the Royal Opera House, Covent Garden and the Metropolitan Opera, New York; his début in the role of **Reb Tevye** in *Fiddler on the Roof* for Grange Park Opera and his début in the role of **Boris Godunov** for the Royal Opera House, Covent Garden; the **Title Role** in *Sweeney Todd* for English National Opera and hosting a four day festival, *Brynfest*, at the Southbank Centre, London as part of the Southbank Centre's Festival of the World.

An acclaimed recitalist, he is equally renowned for his versatility as a concert performer with highlights ranging from the opening ceremony of the Wales Millennium Centre, BBC Last Night of the Proms, and the Royal Variety Show to a Gala Concert with Andrea Bocelli in Central Park, New York. He made his début in concert at the Abu Dhabi Festival and the Royal Opera House, Muscat in 2013 and in 2014 performed a semi-staged performance of *Sweeney Todd* at the Lincoln Center, New York and at the Llangollen International Musical Festival. He has given recitals all around the world and for nine years hosted his own festival in Faenol, North Wales.

Sir Bryn is a Grammy, Classical Brit and Gramophone Award winner with a discography encompassing operas of Mozart, Wagner and Strauss, and more than fifteen solo discs including Lieder, American musical theatre, Welsh songs and sacred repertory. Bryn was made a Commander of the British Empire (CBE) for his services to Opera in 2003, was awarded the Queen's Medal for Music in 2006 and received a knighthood for his service to music in 2017. He was the last recipient of the Shakespeare Prize by the Alfred Toepfer Foundation and in 2015; he was given The Freedom of the City of London.

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