

ARTIST BIOGRAPHY

Alun Rhys-Jenkins

Tenor

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Alun Rhys Jenkins, having taught music for eight years, decided on a singing career after winning the W. Towyn Roberts Scholarship at the National Eisteddfod of Wales in 2004.

He joined Welsh National Opera in 2005 as a chorister and also sang the roles of **Remendado** in *Carmen* conducted by Michal Klauza, **Streshnev** in *Khovanshchina* conducted by Lothar Koenigs, **First Tenor** in *The Seven Deadly Sins* conducted by Carlo Rizzi, **Sailor** in *Tristan und Isolde* conducted by Mark Wigglesworth and **Fourth Jew** in *Salome* conducted by Lothar Koenigs. He also covered the roles of **Ramiro** in *La Cenerentola*, **Bardolpho** in *Falstaff* and **Iskra** in *Mazeppa* for the company.

In 2006, Alun completed his studies with Dennis O'Neill at the Cardiff International Academy of Voice and in 2007 embarked on a freelance career. He has subsequently sung **Remendado** in *Carmen*, **Goro** in *Madama Butterfly* and **Don Curzio** in *The Marriage of Figaro* for English National Opera, **Pedrillo** in Welsh National Opera's production of *The Abduction of Seraglio*, **Major Domo** in *Der Rosenkavalier* for Glyndebourne Festival Opera, and **Bardolpho** in *Falstaff* for the Iford Arts Festival and **Witch** in *Hänsel Und Gretel* for the Mananan International Festival.

Alun has also covered the roles of **Monostatos** in *Die Zauberflöte*, **Snout** in *A Midsummer Night's Dream* and **Iro** in *The Return of Ulysses* for English National Opera, **Basilio** and **Curzio** in *Le Nozze di Figaro* for Scottish Opera, **Bardolpho** in *Falstaff*, **Valzacchi** in *Der Rosenkavalier* and **Squeak** in *Billy Budd* for Glyndebourne Festival Opera and **Lilaque Pere** in *Boulevard Solitude* for Welsh National Opera.

Concert highlights include **Spoletta** in a concert performance of *Tosca* as part of Sir Bryn Terfel's 50th birthday celebrations at the Wales Millennium Centre, **Fourth Jew** in concert performances of *Salome* with the Bournemouth Symphony Orchestra conducted by Kirill Karabits, **Beadle** in a semi-staged performance of *Sweeney Todd*, with Sir Bryn Terfel in the title role, at Llangollen International Eisteddfod and soloist in Carl Orff's *Carmina Burana* with the Barcelona Symphony Orchestra at L'Auditori, Barcelona, conducted by Carlo Rizzi. Alun has performed Handel's *Messiah* with the Orchestra of Welsh National Opera at St David's Hall, Cardiff and a *Classical Spectacular* at the Cardiff International Arena with the BBC National Orchestra of Wales. He also sang the role of **Preacher** in the World Premiere of *Carbon 12, A Choral Symphony* by Errollyn Wallen, conducted by Carlo Rizzi at the Wales Millennium Centre.

Recent engagements include **Goro** in *Madama Butterfly* both for English National Opera and for Glyndebourne's autumn tour. He also made his début with Garsington Opera as **Don Curzio** in *Le nozze di Figaro* last. Forthcoming plans include **Mastro Trabuco** in *La Forza Del Destino* for Welsh National Opera and **Valzacchi** in *Der Rosenkavalier* for Glyndebourne Festival Opera.

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